



Over European Art, a Neuroarthistory

Volgens Yale University Press:

"This provocative book offers a fascinating account of neuroarthistory, one of the newest and most exciting fields in the human sciences. In recent decades there has been a dramatic increase in our knowledge of the visual brain. Knowledge of phenomena such as neural plasticity and neural mirroring is making it possible to answer with a new level of precision some of the most challenging questions about both the creative process and the response to art."

Lees verder op <u>de website</u> van de uitgever.

Neuroarthistory, an introduction with John Onians



Secrets of a European Neuroarthistory by John Onians



Recensies van European Art, a Neuroarthistory

Lees de recensies uit...

- Journal of Art Historiography
- The New Criterion

