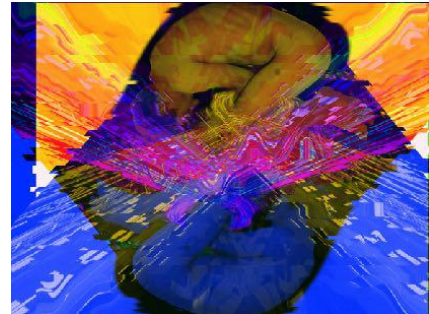


# Performative Symposium for Ecological Spectatorship

16th of October 2018 | 12:45 - 20:00 | Het Huis Utrecht

Gaia's Machine organizes a Performative Symposium for Ecological Spectatorship. Gaia's Machine is an upcoming performance collective exploring the intersection between art, technology and nature. In this symposium we aim to:

- Exchange knowledge between arts and sciences leading to a cross-fertilization of ideas and practices related to ecological spectatorship
- Reflect on our positioning as young artists & scientists at a time of ecological crisis
- Open a space for a young generation to question our responsibility and to explore potential methods of moving forward



The term *ecological spectatorship* draws awareness towards humanity's entanglement within an ecological web. We approach 'ecology' from an ethical perspective, addressing the responsibility we have as a human species in relation to the earth (our oikos). Furthermore, we focus on 'spectatorship' – a branch within theatre studies that is concerned with the relation between makers and performers and the audience. We emphatically include the spectator in the performative space.

*Ecological spectatorship* expresses a concern that in our view is not only relevant for theatre makers but also for politically engaged scientists.

The performative symposium is curated by Gaia's Machine, in collaboration with:

Juriaan Achthoven (curator, producer)  
Pierre Arnau (visual artist)  
Virginia Bergamasco (global sustainability science student)  
Niko Buhmann (global sustainability science student)  
Gregorio Clavarino (global sustainability science student)  
Gijs van Dijk (earth scientist)  
dr. Rick Dolphijn (philosopher, art theoretician)  
Walter Faaij (anthropologist)  
dr. Liesbeth Groot Nibbelink (theatre scholar, dramaturg)  
Jasper Hupkes (earth science student)  
Christoph Krüger (global sustainability science student)  
Anne Leijdekkers (scenographer)  
Rhian Morris (scenographer)  
Liza Rinkema (dramaturg)  
Daniil Scheifes (environmental scientist student)  
Claire Second (documentary maker)  
Joost Segers (dramaturg)

*The performative symposium is supported by the HKU Professorship for Performative Processes, the HKU Master of Scenography, the UU Master of Contemporary Theatre, Dance and Dramaturgy, the UU Humanities Honours Program and Het Huis Utrecht.*

You can find more information and purchase tickets here:

<https://www.yourticketprovider.nl/events/26884-performative-symposium-for-ecological-spectatorship-het-huis-utrecht/> (This is a free event for students - you pay a €5 deposit using the link below and when you come to the symposium you will get €5 back.)